



WAWA
WAWA TRAXX / BIG LOVE / DEFECTED
WARSAW (POLAND)

www.wawa.tk & www.myspace.com/wawamusicwawa

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Biography German:

Für das polnische Duo Wawa (Vic & Bojan) stand Housemusic schon immer im Mittelpunkt Ihres Lebens. In den letzten 8 Jahren haben sie große internationale Erfolge feiern können und sich dadurch zu einen der beliebtesten HOUSE Acts hochkatapultiert.

Alles hat angefangen als Sie im Jahr 2000 in Amsterdam im Plattenladen „Rhythm Imports“ auf Shopping Tour waren und ein paar Ihrer fertigproduzierten Demos dem Besitzer zum Anhören in die Hände drückten. Diese gefielen so gut, dass der Besitzer die Jungs kurze Zeit später in sein Plattenstudio nach Amsterdam einlud um noch mehr von diesem großartigen Sound aufnehmen zu lassen. Endlich war es geschafft, und es folgte mit „No Problem“ das erste Release auf dem holländischen Label „Fresh Fruit Recordings“. Das Sublabel von Defected, namens „Fluential“ lizenzierte daraufhin den Track und es kam zum großen internationalen Durchbruch für WAWA. Eine Top Platzierung in den englischen Dance Charts und Support von DJ Größen wie Carl Cox, Pete Tong oder Roger Sanchez waren die Folge. Dieses Release zählt noch heute zu den meisterverkauften Platten aller Zeiten. Kurze Zeit später folgten dann mit „GK“, ebenfalls auf Fluential erschienen, im Jahr 2004 „The After Party“ mit Vocals von Eddie Amador und „Nova“ auf dem britischen Label DTRAX UK, weitere Verkaufserfolge.

Wawa`s Remixarbeiten zu jener Zeit waren ebenso äußerst erfolgreich. Die Wawa Remixes für Gaston & Phillips „Insolcation“ wurden in England von Pete Tong gespielt und in den Essential Selection Playlists gefeatured. Ihre Remixarbeit für Morris T`s „Let Me Be“ war ebenso ein großer Hit.. Von dem Remix für Junio Jack`s „E-Samba“ waren die Herren von Defected so begeistert, dass Sie schließlich ein eigenes Release mit dem neuen Namen „E-Wawa“ daraus gemacht haben. Desweiteren haben WAWA sehr viele Projekte auf DJ Antoinettes Labels EGOISTE / HOUSEWORKS mitbegleitet. Mixes für Fuzzy Hair „Move One“ od. Mambana „Felicidad“ waren an der Tagesordnung und haben auch das Interesse von Leuten wie Stonebridge, Warren Clarke, ATFC geweckt, wodurch es zu neuen Kooperationen gekommen ist. Vor allem mit Stonebridge und ATFC verbindet die Jungs mittlerweile sehr viel.

In Ihrem Heimatland Polen sind die beiden richtige Stars und spielen regelmäßig auf den MTV Geburtstagsparties, sowie auf allen anderen großen Events in Polen. Aber auch international kann sich die Steppvisite mittlerweile sehen lassen. Egal ob Paris oder Amsterdam, St. Tropez, Lausanne, Moskau, Kiev, London, WAWA fühlt sich überall zuhause und das Publikum dankt es Ihnen. Im Jahr 2003 und 2004 wurden Sie vom polnischen NWE Magazin zum besten DJ ACT Polens gewählt.

Biography English:

WAWA are Polish duo Vic and Bojan. As soon as house music arrived in Warsaw they knew they had found their calling in life. Over the past six years WAWA have built a solid reputation as top notch DJs and producers.

Production:

While on a record buying trip to Amsterdam in 2000 the boys left some of their work at the Rhythm Imports shop. Rhythm Imports loved it and invited them back to record more. The first release was No Problem on the Fresh Fruit label. Defected sub-label Fluential licensed the track and released it as the No Problem EP. That promptly broke into the British dance charts and was played out by the likes of Carl Cox, Pete Tong and Roger Sanchez. Fluential and Rhythm Import are still repressing it three years after its release. Next came the GK EP, also on Fluential, which features guitars by Gerald from Banda Sonora and drew airtime on BBC Radio 1. 2004 brought the release of The After Party with vocals by none other than Eddie Amador. Since then their reputation has been building at a rapid rate in the dance World with Brian Tappert (Soulfuri), Stonebridge, Warren Clarke, & ATFC all being avid supporters of WAWA.

WAWAs remix work has also brought success. Their mix of Gaston & Phillips track Isolacion was supported by Pete Tong on his Essential Selection, while their remix of Morris Ts Let Me Be hit number one in the DMC charts. Defected Records were so impressed with WAWAs reworking of the club anthem E Samba by Junior Jack that they gave it a special release under the title E WAWA & went on to be a #1 selling dance record. Judge Jules (Radio One) was heavily supported their remix of Francesco Diaz & Young Rebels Ibiza, playing it no less than 3 times on his show!

Last year saw WAWAs profile raised even further thanks to their excellent remix of Stonebridges SOS (Apollo / Universal) which was championed by everyone from Steve Smart (Kiss) & Andi Durrant (Galaxy) and later went on to not only be a #1 club record in the UK, but the #1 club record of 2007 in the main Music Week club chart! Further club chart & dance radio success came soon after thanks to their remix for top American artist, JoJo (Mercury), (another top 3 club chart hit and a huge favourite with listeners of Radio Ones top Floorfillers show), Hilary Duffs Stranger, which was dropped peak-time at the opening party of the holy-grail of superclubs, Space in Ibiza and awarded Tune of the Week in their weekly podcast! (Stranger went on to top the U.S. Billboard Club chart, as well as hit #2 in the UK club chart), and their remix of hot Positiva signing, CheNelles I Fell In Love With A DJ was another top 10 club chart smash.

It was the boys remix of huge bassline smash, Heartbroken by T2, that ascended the demand for WAWA even further. Their rework was not only supported by all the biggest jocks but also played well over 10 times on Radio Ones Floorfillers, with the shows DJs commenting on air how much they loved them!

2008 only got bigger and better for WAWA. The Worlds #1 DJ, Armin Van Buuren recently honored their new mix of Chicanes Spirit as Tune of the Week, as voted for by listeners of his Kiss show, while remixes for Cahill (£ Beat Blue), Rikki Lee (Hed Kandi), Alphabeat (Virgin), and one of the biggest dance records of the year, The Outsiders 'Keep This Fire Burning' all topped the UK club charts and remained in the boxes of the Worlds biggest players all year. WAWA also launched the first release on their new label, 'WAWA Traxx'. 'Traxx:1', featuring the enormous club anthems, Sitar Track, Time, and the vocal monster 'Forever; (featuring Rita Campbell) topped club charts everywhere and remained in Xpressbeats top 3 best sellers chart for nearly 2 months! The boys also got to remix legendary girl band, Sugababes, and had their version of the track cut to the video for the music channels.

With more remixes in the pipeline and new productions on the label already underway, 2009 can only get bigger & better for two of the nicest – and talented – guys in dance music!

DJ:

Polish clubbers know that anytime WAWA are playing its going to be a great party. The boys love playing to Polish crowds and the crowds love WAWA. From the early days of the dance scene Vic and Bojan have proved that nobody reads a crowd like they do. At countless parties in Warsaw the imported big name DJ has stepped off the decks only to see WAWA come on and pump the crowd up even higher. Residents at MTV Polkas birthday parties, they play all over Poland and rock the crowd where ever they go. WAWA are much in demand around Europe. Among the highlights of their travels was a New Years Eve performance at Club 287 in Paris and the Impulz Festival in Holland where they played with Lottie and Tim Deluxe. Other memorable guest spots include sets at The Escape and Sinners in Heaven in Amsterdam, the D! Club in Lausanne and Papagayo in St. Tropez. Critical acclaim came in the form of the award for Best Polish DJ from NWE magazine in 2003, 2004 saw them win that title again.

Venues played (selection:

Fabric-London-UK
London-Moscow-RU
Slava-Moscow-RU
XIII-Moscow-RU
Expo-Belgrade-Serbia
Solitaret-Stockholm-SE
Patipa-Kiev-UA
Ibiza-Odessa-UA
La Locomotive-Paris-F
287-Paris-F
Le Papagayo-St.Tropez-F
Achill-Javea-S
Escape-Amsterdam-NL
Impulse-NL
Dance Valley - Amsterdam -NL
Panama-Amsterdam-NL
Sinners in Heaven-Amsterdam-NL
Bionica-Perm-RU

More than 1.000 gigs in their career so far.....

Releases:

Productions:

WAWA - Sombrita - Music Diaz Seniorita
WAWA vs Jerry Ropero - Music - Musica Diaz Seniorita
WAWA and Guy Williams - The Energy - Egoiste CH
WAWA - Crazy Sax - Housesession DE
WAWA and Mad Mark - Im In Love - Session Recordings CH
WAWA - Flamenco - Big Love
WAWA - Nova E.P. - DTRAX UK
WAWA feat. Eddie Amador - The After Party - Fluential UK
WAWA - Blize EP. - Fresh Fruit NL
WAWA - GK EP. - Fluential UK
Bobo - House Music - Fresh Fruit NL
WAWA - Elephant - Fresh Fruit NL
WAWA - No Problem + K - Fluential UK
Bobo - Smutney - Fresh Fruit NL
Jan Kowalski - She Left Me - Fresh Fruit NL
WAWA - No Problem - Fresh Fruit NL
WAWA vs Thomas Gold - Latin Thing – Haiti Groove
WAWA & Herd - The Right Way - Jfunk
WAWA - Fuego - Blanco Y Negro, ES
WAWA & Stonebridge – Let It Go – Stoney Boy
WAWA - Traxx 1 - WAWA Traxx
WAWA – Traxx 2 – WAWA Traxx – Coming Autumn 2009

Remixes:

Remixes:

Fuzzy Hair - Move On - Houseworks CH
Mambana - Felicidad - Egoiste CH
Havana Funk - Bakiri Ban - Defected UK
Junior Jack - E Samba - E WAWA (Defected) UK
Morris T. feat. Barbara Tucker - Let Me Be - Concept UK/OXYD IT
Leon Roberts - In The Hole - Shaboom UK
Gaston & Phillips - Isolacion - POD UK Noel Nanton - EL Rey - Work NL
CUT - One By One - Fresh Fruit NL
Johny King - Play Me - Work NL
Melba More - My Heart Belongs To You - Soulfuric
Afromento - Human Waves - Soulfuric
Ed Gusto - Roots - Big Love
Francesco Diaz & Young Rebels - Ibiza - Musica Diaz
ToroNoir - My MTV - Toolroom / Housesession
La Machine - A Dancer - Nero SE
Stonebridge - SOS - Apollo / Universal
JoJo - Anything - Mercury
WAWA vs Hilary Duff - Stranger - Hollywood / Angel
Sweet Delite - Millionaire - Flawless
Ian Carey Project - Love Wont Wait - GFAB / Nets Work
Dobi Kwe - Feel That Jam - White
Rize - Te Quiero - Groove Connection
Cahill - Trippin On You – 3 Beat Blue
Freemasons - Uninvited - Loaded
T2 - Heartbroken - 2NV / Powerhouse / 2MB
Chenelle - I Fell In Love With The DJ - Positiva
Trashcan Jack vs Billy Idol - White Wedding - Frenetic
Rikki Lee - U Wanna Little Of This - Hed Kandi
Thomas Gold - Something's Gotta Give - S2G
Alphabeat - Boyfriend - Charisma
Chicane - Spirit - Modena
Outsiders - Keep This Fire Burning - Loaded
Sugababes 'No Can Do' - Universal/Island
Amy Studt 'Nice Boys' -19 Recordings
Star Pilots 'In The Heat Of The Night' - Hard To Beat / Ministry
Platinum 'Trippin' – Data
DJ Smash - RU
Ladyhawke – Back Of The Van – Modular / Island
Empire Of The Sun – We Are The People – Virgin
Lambatucada –Fuego – Blanco Y Negro, ES
MSTRKRFT & John Legend – Heartbreaker - Geffen

Press / Feedback: TOP FM (Belgrad, Serbia) Airplay Charts

TOP 10

1. Wawa
- Jukebox

2. Madonna
- Give it to me
(Paul Oakenfold edit)

3. Sirusho
- Gele gele

4. Naida Ali
- Chrash & burn

5. Kylie Minogue
- One (Freemasons mix)

6. Roby Robb vs Nore
- Dobro jutro Beograde (ss mix)

7. Pipo Koza ft Geo da Silva
- Felicitas good

8. DJ Antoine
- Stop

9. R. I. O.
- Shine on (mondo mix)

10. Sidekick
- Deep Fear

HOT TIP:
TOP FM Open air party,
28.6. Ada Ciganlija
DEMO CLUB (lok.11)

BANJA VRUJCI

Горав
ПУШТЕ
ЦЕН
Н
Н
Boha „Gajcan

Press / Feedback: New remix and video with Sugababes

Sugababes - No Can Do (Wawa Remix)

